

# Concerto in B $\flat$ Major

E $\flat$  Bass & Piano / Organ

Arr.: Ted Barclay

**Giuseppe Tartini**

EMR 30645

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# Concerto in B $\flat$ Major

Giuseppe Tartini  
(1692 - 1770)

Arr.: Ted Barclay

**Allegro moderato**

E $\flat$  Bass

Piano / Organ

*f*

4

*p* *f*

7

*p* *f* *p*

10

*f* *p*

EMR 30645

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13

A

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *f* and *mf*. A box labeled 'A' is positioned above the first measure of the vocal line.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *ff*, *f*, and *mf*.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *f* and *mf*.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *mf* and *f*.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios, including triplets. Dynamics include *mf*.

31

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). Measure 31 features a treble staff with eighth-note patterns and a grand staff with chords and eighth-note accompaniment. Dynamic markings include *f* in the treble staff and *f* in the grand staff.

34

Musical score for measures 34-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). Measure 34 features a treble staff with eighth-note patterns and a grand staff with chords and eighth-note accompaniment. Dynamic markings include *mf* in the treble staff, *f* in the grand staff, and *mf* in the bass staff.

37

**B**

Musical score for measures 37-39. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). Measure 37 features a treble staff with eighth-note patterns and a grand staff with chords and eighth-note accompaniment. Dynamic markings include *f* in the grand staff.

40

Musical score for measures 40-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). Measure 40 features a treble staff with eighth-note patterns and a grand staff with chords and eighth-note accompaniment. Dynamic markings include *mf* in the grand staff and *p* in the bass staff.

43

Musical score for measures 43-45. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). Measure 43 features a treble staff with eighth-note patterns and a grand staff with chords and eighth-note accompaniment. Dynamic markings include *cresc.* in the grand staff and *f* in the bass staff.

46

C

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano) in both the vocal and piano parts.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.* (crescendo) in both parts. A triplet of eighth notes is marked with a '3' in measure 57.

58

D

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. Dynamics include *f* (forte) in both parts.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords.

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